

MARIA GÁDOR SORIANO

Born in Madrid in 1971.

I studied Art History in Madrid's Complutense University, singing in London with Jessica Cash (Guildhall School of Music and Drama) and Evelyn Tubb (The Consort of Musike), piano with Arpad Bodò and Harmony and musical analysis with Rafael Eguilaz and Alicia Sánchez.

I have done specialized courses in early music with Philipp Picket, Emma Kirkby, Evelyn Tubb, Michael Fields and Anthony Rooley, with whom I participated in various productions at Dartington International Summer School. I was given a bursary to assist at DISS 95 to perform solo part in Biber's Salzburg Mass, conducted by Ivor Bolton.

I have studied early dance at DISS with Helga Hill, and in Guildhall School of Music & Drama (term 1993/94) with Madeleine Inglehearn, as well as with Begoña del Valle and Maria José Ruiz in Spain.

I did studies in African music and dance with professor Polo Vallejo, at the "Centro de Estudios Africanos de Madrid" (Madrid's African studies centre) and at the Third Intercultural Educational Meeting in Barcelona.

In 1992 I was given a bursary by Schumacher Collegue to attend the course "Musica Speculativa: Music in Focus", with Professor Anthony Rooley. In 1993 I relocate to London where I took part of London Philharmonic Choir, at the same time I studied singing with Jessica Cash, with whom I continued until 1995.

In 1995 I did voice studies with Professor Margaret Hayward (*Conservatorio de la Scala, Milan*).

I have done studies in choir conducting with Alberto Grau at the Centro para la Difusión de la Música Contemporánea (*Contemporary Music Promotion Centre*) and at Esztergom University (Hungary) with professors Miklós Székely, Hedvig Büttner and László Takács. In this same place I learned history of Hungarian folklore and Kodaly method for musical awareness.

I took the course in choir conducting at Madrid Real Conservatorio Superior de Música, with Jose Antonio Sainz Alfaro.

I studied musical pedagogy taking many different courses, like the Rudolf Steiner's Foundation, in children's motor functions, Doug Goodkin's "Jazz and Musical Education", among others.

My interest in voice and singing led me also to get in touch with Primal Singing, with therapist Carlos Velasco, and that way I started my way into developing it for educational purposes, as well as in concerts, on my own or with composer Francis Garcia at virtual synthesizers. I also harmonic singing (course taken with Jill Purce in 2004).

In January and February 2005 she studied the course “La voz y sus Recursos” (Voice and its resources) by Esperanza Abad (official course for teachers, programmed by Madrid’s Council hall. I completed my training with the “Connect” project based in informal music learning that heads Guildhall School of Music & Drama. “Connect” is centered on the idea of making participate and connecting the experience of musicians of many different levels and backgrounds (2008).

Currently taking the course “Fundraising” with David Dixon (David Dixon Associates), expert in fundraising for culture and artistic activities.

ACTIVITY IN CULTURAL MANAGEMENT

- “Bach’s week”. A week in conferences, dances, concerts and competitions around Johan Sebastian Bach, in Alpedrete (Madrid, summer 1999)
- First Early Music Cycle in Centro Cultural Conde Duque, with Alberto Martínez. Comitee board.
- Management of “Compañía Luna Nueva”, Early Music group (1998-2001)
- Headmistress of studies at the Escuela Municipal de Música de Alpedrete (Alpedrete’s Councilhall Music School) from 1999 to 2002
- I am actually a member of the Comitee board of the Spanish Improvisers Asociacion, “MusicaLibre”, with whom I have been commissioned to organized the 15th International Festival “Hurta Cordel”, with patron Caja Madrid.

[http://www.lacasaencendida.es/LCE/lceCruce/0,0,73537_0_73531_19964\\$P1%3D16,0_0.html](http://www.lacasaencendida.es/LCE/lceCruce/0,0,73537_0_73531_19964$P1%3D16,0_0.html)

ACTIVITY AS TEACHER AND CHOIR CONDUCTOR

- Taught voice, musical awareness, children's choir and mixed choir at Alpedrete's Councilhall Music School, and Head of Studies during three academic years.
- Participant at the Third Intercultural Music Meeting in Europe, held in Barcelona (May 2000).
- Teacher and collaborator with "El teatro del Finikito" theatre company, specialized in Commedia dell'arte, with whom I participated in the music for several plays in both Italian and Spanish renaissance theatre that have been performed all over Spain, as well as in International festival, like Carcasona.
- Composer and lyricist of "Christmas Swing" (5 children's Christmas carols) for children's choir and Big Band.
- In June 2003 I taught "Voice in Commedia" at the International Symposium "Europe in Mask", at Alcalá de Henares University.
- I have been teacher of vocal expression at the postgraduate course for piano players from teacher Iván Citera, at Maese Pedro Music School.
- I developed and still developing my method of applying primal singing and emotional improvisation for voice training. Thouth this method in several yoga centres as well as Escuela de Música Creativa in Madrid.

<http://www.youtube.com/watch?v=eq66BrCtrGM>

<http://www.youtube.com/watch?v=n7WJsVS0njl>

- Since september 2004 I am a teacher at Escuela de Música Creativa de Madrid (the biggest jazz and modern music school in the city), where I teach voice and conduct children's choirs.

- I conduct an air controllers choir at Madrid-Barajas Airport, whose basic aim is to release from stress and organize team building.

http://www.soitu.es/soitu/2008/05/25/info/1211726077_563733.html

<http://www.publico.es/agencias/efe/113524/controladores/aereos/barajas/coran/coro/debutan/quisiera/tan/alta/luna>

- In July 2009 and 2010 I have been teaching in LJSC (**Lisbon Jazz Summer School**) at its junior department (ages 12 to 16). I gave group lessons in free improvisation for all instrument players and singers.

MUSICAL ACTIVITY

- I moved to London in 1993, where I joined London Philharmonic Choir. I have performed many times medieval music, with Ars Combinatoria in concerts all over Spain, specially the Sant Jacob's way (Lugo, Roncesvalles, Orense, Allariz, Celanova as well as Dartington-Totnes)
- Recording of the Medieval Drama Ordo Virtutum, conducted by Michael Fields, for Serendipity Records. London 1995
- Recording of "Music at Sant Catherine" (Spanish and Italian baroque music) with Blanmerle Ensemble, Hamburg 1997
- Concerts with harpsichord player Alberto Martínez, in several festivals in Spain as well as International Music Festival in Rethimno (Crete) and Mirror Hall at the Museum für Kunst und Gewerbe (Hamburg).
- I have sang at the Festival de Música Española de León, with Spanish music from the XVI and XVIIth centuries and in Valladolid, at the festival that the State Committee for the Commemoration of the 5th centenary of Philip the II's festival (1998) as well as many recitals in places like Centro Cultural Conde Duque, Fundación Juan de Borbón, and Universidad Complutense.
- In 1998 I sang Sephardic repertoire with the Company Luna Nueva, that I managed for various years, with medieval repertoire (concerts in several specialized festivals in Spain).

- In 2001 I was touring with the company “Madrid Goyesco”, performing “tonadilla escénica” (Spanish XVIII century opera) with works of Blas de Ila Serna and performances all around the country.
- In 2001 I performed Spanish Classical Carols, with the Millenium Chamber Orquestra and “Neocantes” ensemble.
- Performances in London with “Concerto Cristofori”, under direction of Sharona Josua. (*Age of Gold*- Spanish music from the XVI and XVII, and *Schubert Extravaganza* at Purcell Room-South Bank Centre).
- Experience in musical theatre comedy, with “Clase Abierta” (Open Lesson), conducted by Gerad Clua in 2008 (La Escalera de Jacob).
- Since 2009 I have performed several concerts in primal singing as well as an improviser, in places like Internacional Malaga Improvisation Festival, FOCO Orchestra, with LIO (London Improvisers Orquestra) and in trio with soloists like Javier Carmona, and Terry day.
- I have sing as soloist with FOCO orchestra, conducted by Therry Day, Keith Tippet,
- I am a member of the committee board of the Spanish Improvisers Association, Musica Libre.

AS AUTHOR AND COMPOSER

* Design of the pedagogic proyect “Magic Flute”, for puppet theatre. Performed by “AL Compás” orchestra (2001)

* Design fo the pedagogic proyect “Variatotum”, for Alpedrete Music School, taken to Switzerland in May 2002, at the Young European Musicians Festival.

* Author of text and music for the music theatre play “Erase una voz”, with 10 original songs, for actors, children’s choir and small orchestral ensemble. It was performed at the Circulo de Bellas Artes de Madrid. May 2003.

* Composer and lyricist of “Christmas Swing”, collection of five Christmas carols for children’s choir and piano.

* Playwrighter for the contemporary piece O Marionetista, for composer Joao Godinho, for string quartet and clarinet, premiered in July 2008 at Estoril’s International Festival.

* First prize for the music in the play “Quien lo probó lo sabe”, TAI theatre school group, at the VIII Contemporary Theatre Competition, Siglo XXI.

* I composed and conducted the piece for children’s choir and piano “Una Buena Receta”, Pozuelo de Alarcon Auditorium (May 2010).

PUBLICATIONS

- ‘La Voz de la Emoción’ (Voice of Emotion). Verdemente, octubre 2004
- ‘Canto y Bienestar’ (Singing and Welfare). Red Alternativa, octubre, 2004
- ‘Canto y Realidad’ (Singing and Reality). Espacio Humano, noviembre, 2004
- Viva Vox. Proexdra Magazine, association of teacher for self expression through movement. December 2007

LANGUAGES

Spanish is my mother tongue. I can communicate fluently in English as well as Italian.

